X: 1

T:The Rambling Pitchfork

M:6/8

L:1/8

C:Traditional

N:Three repeated notes turn out to be a bugaboo for melodeon players (at least for me)

N:due to the necessity of hitting/releasing a single small "target" (whereas a piano accordion player

N:can brush one or more fingers across the larger piano-style keys.)

N:In this tune this leads to two possible melodeon adaptations which can be played without

N:interfering w/ a fiddler playing three equal notes. Illustrated in abc's for bar A1,

N:you can replace FFF with F2 F, or with F2 D/2F/2. This also might be useful for a flute

N:or whistle player wanting to play a smooth tune w/o tongueing

Z:PLK 6/2021 from Scotsbroome "book"

K:D

E|"D"FFF AFF |dFF AFD |"G"GGG ABc |"A"ded cAG |!

"D"FFF AFF |dFF AFD |"G"GGG BdB |"D"AFDD2 :|]!

A|"D"d2 d fed |"A"ecA AFA |"D"d2 d fed |faf "G"gfe |!

"D"a2 f "G"gfe |"D"fed "A"ecA |"G"GGG BdB |"D"AFDD2 :|]